

Quartett

1

Viola

Allegro. (♩ = 144-152)

I

Paul Juon, op. 67

mezza voce *cresc. poco a poco*

poco largam *a tempo poco a poco*

sffz *ff*

poco rit. *1 nicht eilen* *p*

simile *cresc. poco a poco*

molto *f* *p*

cresc.

2 *3*

1 *3* *3*

3 *a tempo Cello*

poco rit. *p*

Viola

poco larg.
mf *più f* *f*
rit *a tempo* *rit* *nicht eilen* *poco a poco* *in*
p *ff* *p*
tempo *cresc.*
f *p* **4**
cresc.
poco rit *a tempo*
f *p* *f* *meno f*
5
cresc.
p *cresc. molto* *rall. molto*
a tempo
ff *mf martell.* *ff*
6 *p* *molto* *ff sempre*
pizz. *arco* *p*
pp
7 *molto* *ff* *p* *cresc.*

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poco largam.

mf *più f* *f*

rit. *a tempo* *rit. nicht eilen* *poco a poco in*

p *ff* *p*

tempo *cresc.*

[13] *f* *p*

cresc.

[14] *poco rit. a tempo*

f *p* *f* *mf* *mf*

poco più f *p* *f*

poco larg. *a tempo*

più f

[15] *rall.* *a tempo*

p *molto cresc.* *f* *ff*

p *f* *p* *f* *rall.*

Poco più mosso

ff *mf* *p* *frall. poco*

a poco *p* *ff*

II.

Andante (♩ = 63)
Simplice

Cello *p simplice* *pp*

1 *poco f* *f* *p* *molto*

p *molto* *p* *cresc. poco a poco* *f*

f *dimin. poco a poco* *poco rit.* 2 5

p *cresc.* *f* 3 *a tempo*

poco string. *rit.* *tranquille* *p*

cresc. *f*

4 *p express* *p*

cresc.

5 *ff* *p* *f* *p*

6 *cresc.* *mf* *p* *molto* *p* *molto*

7 *p* *cresc.* *f*

Viola

dimin. *p* *molto* *molto rit.* *a tempo*

poco f *f*

largam.

dim. poco a poco *p* *f* *pp*

8

Allegretto (♩ = 144)

III.

Viol. I

f *ffz* *ffz* *pesante* *p*

poco f *f* *mf* *mf* *f*

1

2

3

ff *p*

f *mf*

4

f *cresc.* *ff*

5 *Meno mosso* 3

Detailed description: This is a musical score for Viola, spanning measures 1 to 24. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The first staff (measure 1) begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The second staff (measure 2) continues the melodic line. The third staff (measure 3) features a piano (*p*) dynamic. The fourth staff (measure 4) returns to fortissimo (*ff*). The fifth staff (measure 5) shows a mezzo-forte (*mf*) dynamic. The sixth staff (measure 6) continues the melodic development. The seventh staff (measure 7) features a fortissimo (*f*) dynamic. The eighth staff (measure 8) continues the melodic line. The ninth staff (measure 9) features a fortissimo (*f*) dynamic. The tenth staff (measure 10) continues the melodic line. The eleventh staff (measure 11) features a fortissimo (*f*) dynamic. The twelfth staff (measure 12) continues the melodic line. The thirteenth staff (measure 13) features a fortissimo (*f*) dynamic. The fourteenth staff (measure 14) continues the melodic line. The fifteenth staff (measure 15) features a fortissimo (*f*) dynamic. The sixteenth staff (measure 16) continues the melodic line. The seventeenth staff (measure 17) features a fortissimo (*f*) dynamic. The eighteenth staff (measure 18) continues the melodic line. The nineteenth staff (measure 19) features a fortissimo (*f*) dynamic. The twentieth staff (measure 20) continues the melodic line. The twenty-first staff (measure 21) features a fortissimo (*f*) dynamic. The twenty-second staff (measure 22) continues the melodic line. The twenty-third staff (measure 23) features a fortissimo (*f*) dynamic. The twenty-fourth staff (measure 24) continues the melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and slurs. Dynamics include *ff*, *p*, *f*, *mf*, *cresc.*, and *Meno mosso*. Measure numbers 3, 4, and 5 are indicated in boxes. The tempo marking *Meno mosso* appears at the end of the score.

Viola

pizz
p

[6] *cresc.*

[7] *molto* *f* *rit.* *molto* *p*

arco
f *sfz*

Tempo I.
pizz. *p* *cresc.* *arco* *f*

[8] *f*

[9] *poco larg.* *f* *a tempo*

largam. *rit.* *1*

[10] *a tempo* *string* *p* *f*

Meno mosso *f*

Quasi andante *p* *pp*

Piu mosso *pp* *poco rit.* *pp*

IV.

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Viola

Poco meno mosso

p *express.* *poco*

rall. *a tempo* *pp* *3* *3*

3 *express.* *sfz*

sfz *cresc.*

poco a poco *3* *f*

[3] *f* *3* *più f*

3 *rall.*

Poco più mosso *p* *cresc.* *molto* *f* *rall.* *poco*

poco *sfz*

[4] *pp* *Tempo I* *fp*

gliss. *molto* *p*

gliss.
mf
molto

sffz
molto
p cresc.
poco rit.

5 *a tempo*
f

pizz.
arco
sffz
sffz
sffz.

p
cresc. poco a poco

6

sffz

sffz

sffz

7

sffz
sffz.

sffz
poco rit.
G. P.

Viola

etwas flüchtig

p a tempo

sfz *sfz*

sfz *sfz* *p*

sfz cresc. *poco largam.*

martell.

poco a poco a tempo

sfz *sfz*

largam. *f sempre*

poco a tempo *sfz* *sfz* *sfz*

1 2 3 4 5 6 7 8 9 10 11 12 13

p

poco più f *ff*

dimin. *sfz* *cresc. poco a poco*

ff *p* *poco*

8

9

10

slentando

molto *a tempo* *molto*

f *p* *pp* *ppp* *poco rit.* *a tempo* *ff risoluto* *sffz* *ff* *sffz* *ff sempre* *gamente* *a tempo* *rit. molto* *ff*

11

a tempo

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14

sfz *cresc.* *poco a poco*

f *più f* *rall.*

Poco più mosso

p *cresc.* *molto* *f* *rall.* *poco a poco*

sfz

15

Tempo I

pp *sfz*

gliss. *molto*

gliss. *molto*

sfz *molto* *p* *cresc.* *poco rit.* *a tempo* *f*

arco *pizz.* *sfz*

sfz sfz p cresc.

16 *poco a poco*

f sfz sfz sfz f sempre

sfz sfz sfz sfz

f sfz sfz sfz sfz sfz sfz

a poco sfz sfz sfz sfz sfz sfz sfz sfz

p stringendo cresc. poco a poco

f 3 3 3 3

Più mosso

G. P. f

f ff

call. molto

Quartett

I

Cello

Allegro (♩ = 144-152.)

Paul Juon, op. 67

mezza voce

cresc. poco a poco

ff poco largam.

a tempo poco a poco

poco rit.

1. Viol. 2

pizz.

mf

1. Viol. 2

arco

f

poco rit.

dimin.

a tempo

mf

piu f

a tempo

f poco largam.

p rit

ff

Cello

rall. gliss *nicht eilen!*

molto *p* *express* *poco più f* *f*

cresc. *poco rit.* *a tempo* *f* *p* *f* *meno f*

cresc. *f*

p cresc. molto *rall.* *a tempo* *ff*

mf *martell.* *ff*

p *molto* *ff sempre*

pizz. *Br.*

arco *p* *pp*

ff *p* *cresc.*

molto

4

6

7

8

3

f

dimin.

dolce

pp

molto ff

p

poco f

f

9

cresc. poco a poco

ff

rall. molto

a tempo

10

f

Viol.

p dolce

11

f pizz.

3

arco *f*

dimin. poco rit [12]

a tempo

mf poco larg. *più f*

gliss.

nicht eilen! poco a poco in tempo *rit. p* *ff a tempo* *rall. molto*

molto p

express *poco più f* [13]

cresc.

[14] *poco rit. a tempo* *f* *p* *f* *mf* *mf* *poco più f*

poco larg. *a tempo* *più f*

[15] *rall. a tempo* *molto cresc.* *p*

rall. poco più mosso *f* *p* *f* *ff* *mf* *p*

rall. poco a poco *f* *p* *ff*

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Cello

6 *p* *cresc.* *mf* *p* *p* *p* *molto* *molto*

cresc. 7 *f*

3 1. Viol. *molto rit.* *a tempo* *p*

2 *p* *poco f*

8 1 *molto* *f* *p*

largamente *p* *f*

dimin. poco a poco *p* *f* *pp*

III.

Allegretto (♩=144)

3 Viol. 1. *f*

1 *pesante* *p*

mf

f

mf

f

2

f

ff

1

3

pizz

p

3

4

1

arco

mf

cresc.

ff

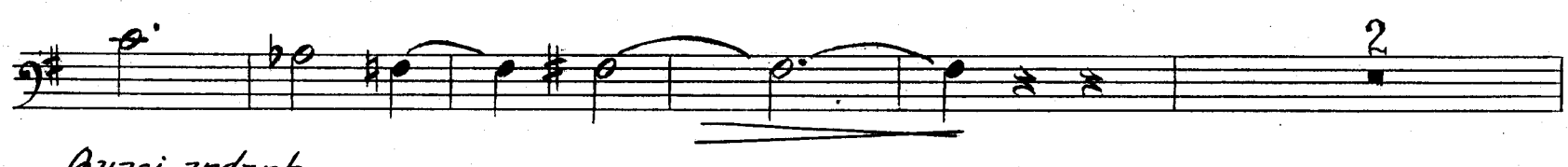
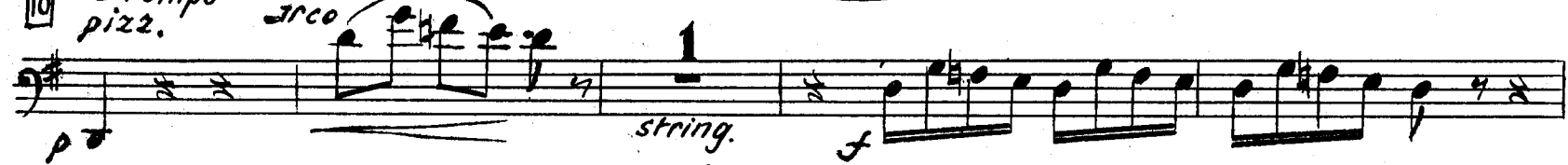
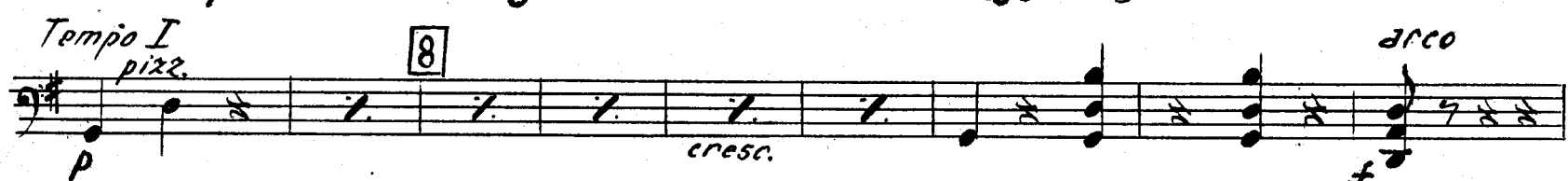
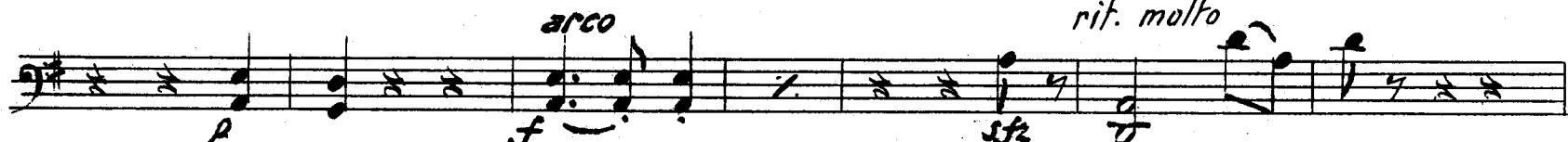
1

2

Cello

5 *Meno mosso*

pizz



IV.

Allegro non troppo (♩=126)
e ben marcato

2 1

f

sfz

ff

poco rit.

G. P.

a tempo

p

cresc.

sfz

f tempo giusto sfz

sfz

sfz sfz sfz sfz sfz

sempre f

[1]

[2]

ff

Cello

Poco meno mosso

This musical score for Cello is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Poco meno mosso*. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a *poco* decrescendo. The first staff contains a triplet of eighth notes. The second staff has a *rall.* marking and a triplet of eighth notes, followed by a *pp a tempo* marking. The third staff features a triplet of eighth notes and a *sfx* marking. The fourth staff has a triplet of eighth notes and a *sfx* marking. The fifth staff contains a triplet of eighth notes and a *cresc.* marking. The sixth staff has a triplet of eighth notes and a *poco a poco* marking. The seventh staff features a triplet of eighth notes and a *f* marking. The eighth staff has a triplet of eighth notes and a *f* marking. The ninth staff contains a triplet of eighth notes and a *f* marking. The tenth staff has a triplet of eighth notes and a *f* marking. The eleventh staff features a triplet of eighth notes and a *f* marking. The twelfth staff has a triplet of eighth notes and a *f* marking. The score concludes with a *Tempo I* marking and a *gliss.* marking.

1

mf sfz

poco rit.

sfz

molto

p cresc.

5 *a tempo*

sfz

sfz

gliss.

molto

sfz

p

cresc. poco a poco

6

sfz

f

1

sfz

sfz.

sfz.

7

sfz

sfz

sfz

ff

poco rit.

G. P.

Cello

a tempo

p

sfz

p

sfz cresc.

poco largam.

martell.

poco a poco in tempo

largam.

sfz

sempre f

poco a poco in tempo

sfz

poco

poco più f

ff

8

9

f *cresc. poco a poco*

10 *ff* *poco* *p*

slentando *rall. molto* *3* *3* *3* *a tempo* *1*

molto *3* *express.* *p* *#*

poco *pp* *3*

f *3* *3*

p *#* *2* *ppp* *poco rit.*

11 *a tempo* *sfz* *risoluto* *sfz*

b *3* *sfz* *p* *dolce*

ff *sfz*

sfz *sfz* *sfz* *ff* *largam.*

rit. molto *p a tempo* *ff*

14

Cello

a tempo

Two staves of musical notation. The first staff begins with a forte (*f*) dynamic and contains several triplet markings (indicated by a '3' over the notes). The second staff continues the melodic line with various note values and rests.

12

Two staves of musical notation. The first staff starts with a forte (*f*) dynamic. The second staff features repeated slurs over eighth notes, with a *sfx* (sforzando) marking under each slur. The section concludes with a *f sempre* marking.

13

Two staves of musical notation. The first staff includes a *ff* (fortissimo) dynamic marking. The second staff continues the melodic development with various note values and rests.

Poco meno mosso

Three staves of musical notation. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *poco* (rhythmically), *rall* (rallentando), and *a tempo*. It also features a *pp* (pianissimo) dynamic marking and triplet markings. The third staff continues the melodic line.

rall. *a tempo* *poco* *sfz* *cresc. poco a poco* *f* *più f* *rall.* *Poco più mosso* *p* *cresc. molto* *f* *rall. poco a poco* *Tempo I* *pp* *sfz* *gliss.* *molto* *mf* *sfz*

Cello

poco rit. *a tempo*

sffz *molto* *p cresc.* *gliss* *molto* *sffz*

p *cresc.* *poco a poco* *f*

sffz *sffz* *sffz* *sffz*

f sempre *sffz* *sffz* *sffz* *f* *sffz*

cresc. *p sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

string. poco a poco *p* *cresc.* *poco a poco* *f* *3* *3* *3* *3*

G. P. *Piu mosso* *f*

rall. molto